

Malbine in a few words

Ursula Malbine was born on the 12th of April 1917 in Berlin from Jewish-German parents. Both were doctors. Malbine studied cabinetmaker but she found pretty early an interest in sculpting, something she dedicated her life to. Fleeing Nazi Germany in 1939 she finds refuge in Geneva, thanks to Léon Nicole.

After a short incursion at the school of fine art, which she can't stand the guidelines, Malbine quickly finds the teacher who will give her the keys to her art and life, the sculptor Henry Paquet whom she marries in 1941, becoming a citizen of Geneva and Switzerland. In 1945, Malbine gives birth to a girl called Claudine.

Since 1967, Malbine shared her life between the artists village of Ein Hod in Israel and Troinex close to Geneva, place where she creates all her sculptures.

In 2011, Malbine creates the foundation Art for Help in order to bring her support to the children in distress around the world.

In 2015, With her foundation, she sets up 40 statues in the "Jardin de Madame" in the park of "Pré vert" at the "Signal de Bougy".

In April 2017, the town of Troinex inaugures the Malbine's Park grouping 8 statues.

Since the 19th of March 2018, the park of the child development center from the University hospital of Geneva hosts two new statues from Malbine.

To know more about Malbine

The foundation Art for Help www.artforhelp.ch

Pré vert park at the "Signal de Bougy" www.signaldebougy.ch

Malbine Book (with DVD) Slatkine editions

A woman in sculpture Association "editions for creative aging and blue scorpion"



100 confidences "Petit chat noir" editions

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design



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The books can be ordered on www.artforhelp.ch



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Artistic walk in Geneva

The foundation Art for Help invites you to discover Malbine's sculptures in different public places in Geneva